Language Arts Philosophy

Lexi Guelner

University of Mary

Language Arts Philosophy

Language is a part of our everyday lives. Without language we would not be able to communicate, express how we feel, or learn new things. Within my future classroom, I want to be sure my students understand the six principals of language arts which are stated within our textbook - listening, speaking, reading, writing, viewing, and visually representing. By knowing these six principals, my students will understand how to create communication with others. I want to be able to connect these six things to my student's everyday lives by showing them without language, we wouldn't know how to communicate with one another or explain how we feel.

In the early elementary years, it is important to put a lot of emphasize on listening and speaking. I want my students to understand how to listen to others when they are speaking and knowing when it is appropriate to start speaking back to someone. Once these two principals have been mastered or understood, I would then move into reading and writing. Elementary years are the time when students begin to understand how to read – left to right – and learn to start sounding out unfamiliar words. Reading is a powerful tool for these young children because it also gets their imagination going. Writing is another powerful aspect for elementary students because it is a way for students to get their thoughts and down on paper which can also begin to spark their imagination. I want my class to be engaged in everything I teach. I want my students up and moving as much as possible because of how much students learn when games are involved within learning.

Engagement and imagination are the two important pieces I want to be a part of my language arts classroom.

References

Marshall, K. (2010, January 1). *Center for Teaching Quality*. Retrieved from Teaching Quality: https://www.teachingquality.org/content/ignite-student-intellect-and-imagination-language-arts

Tompkins, G. E. (2016). Language Arts Patterns of Pracitce. Boston: Pearson Education.

Townsend, J. S. (2010). Opening Minds: Aesthetic Engagment in the Language Arts. *Journal of Education Controversy*, 5(5).